

**THE WILD GEESE (J8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3<sup>rd</sup> place **while** 3s lead up to 1<sup>st</sup> place
- 9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3<sup>rd</sup> place **while** 1s lead up to 1<sup>st</sup> place
- 17-24 1s lead down & back to 2<sup>nd</sup> place
- 25-32 2s+1s dance R&L

**MACDONALD OF THE ISLES (S3x32) 3C Set**

**D Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1<sup>st</sup> corners, passing by the LSh to face 2<sup>nd</sup> corners
- 9-16 2s dance full diagonal Reel of 4 with 2<sup>nd</sup> corners to end in original places
- 17-24 All dance 3 cpl Snowball Grand Chain to end 3 (2) 1:
  - ` 1s cross RH & change places LH on side with 2s
  - ` 1s change places RH with 3s **while** 2s cross over RH
  - ` 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up & 3L down) to end in 2<sup>nd</sup> places

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set**

**R Goldring 14 Social Dances**

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3<sup>rd</sup> place & 3s to 2<sup>nd</sup> place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3<sup>rd</sup> place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3<sup>rd</sup> place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5<sup>th</sup> place & 5s to 4<sup>th</sup> place

**PELORUS JACK (J8x32) 3C (4C set)**

**B Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1<sup>st</sup> corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1<sup>st</sup> corners, 1s dance Alternating Tandem ½ reel with 2<sup>nd</sup> corners
- 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies 1<sup>st</sup> corner (pstrn), 1s dance Alternating Tandem ½ reel with Ladies 2<sup>nd</sup> corner (pstrn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & ½ turn to own sides & 2s+1s+3s set

**DELVINE SIDE (S8x32) 3C (4C set)**

**W Campbell RSCDS Bk 2**

- 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh
- 9-16 1s lead down the middle & back for Allemande
- 17-24 1s+2s dance Allemande 1s end facing 1<sup>st</sup> corners
- 25-32 1s turn 1<sup>st</sup> corner 2H, pass partner RSh, turn 2<sup>nd</sup> corner 2H & cross passing RSh to 2<sup>nd</sup> place on own sides

**MAJOR IAN STEWART (J8x32) 3C (4C set)**

**J Drewry RSCDS Bk 35**

- 1- 8 1s+2s ½ turn partners RH & dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2<sup>nd</sup> place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1<sup>st</sup> corners
- 17-24 1s set to 1<sup>st</sup> corners then to each other across the dance, set to 2<sup>nd</sup> corners & Petronella turn to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

**THE MINISTER ON THE LOCH (S3x32) 3C set**

**R Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette right round
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

**SHIFTIN' BOBBINS (R8x32) 3C (4C set)**

**R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast off to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2<sup>nd</sup> place on own sides

**INTERMISSION**

**SWASHBUCKLING IAIN (J8x32) 2C (4C set)**

**C Hunt San Francisco Coll 2**

- 1- 8 1M dances reel of 3 on opposite side with 1L+2L (RSh to 2L)
- 9-16 1M followed by partner dances Tandem reel of 3 across with 2s (RSh to 2M)
- 17-24 1M followed by partner dances down the middle & leads her up to top
- 25-32 1s+2s dance Allemande

**MONYMUSK (S8x32) 3C (4C set)**

**Preston RSCDS Bk 11**

- 1- 8 1s turn RH & cast to 2<sup>nd</sup> place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s
- 9-16 2s+1s+3s set twice 1s turning onto opposite sides & all set twice
- 17-24 2s+1s+3s circle 6H round & back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their Right & 1s cross RH to places

**THE HAMILTON RANT (R8x48) 3C (4C set)**

**R M Campbell RSCDS Bk 22**

- 1- 8 1M+2L change places RH, 1L+2M change places, 1M+3M change places & 1L+3L change places
- 9-16 3s+1s dance ½ R&L, 2s+1s dance ½ R&L
- 17-24 1s cross RH & cast 1 place, 1s turn 1¼ LH to face 1<sup>st</sup> corners
- 25-32 1s set & turn corners 2H & twirl to face partners, set to partners & turn 2H & twirl to face 2<sup>nd</sup> corners
- 33-40 1s set & turn 2<sup>nd</sup> corners & twirl to face partners, set to partners & turn 2H & twirl to face 2<sup>nd</sup> corners again
- 41-48 1s dance reel of 3 on opposite sides passing 2<sup>nd</sup> corner RSh & cross to own sides 2<sup>nd</sup> place

**JOHN MCALPIN (S8x32) 3C (4C set)**

**H Foss Galloway Album**

- 1- 8 1s Adv+Ret 1 step (touch RH), ½ turn LH, lead down RH 1 place & ¾ turn LH to face 1<sup>st</sup> corners
- 9-16 1s turn RH 1<sup>st</sup> corner, turn partner LH, turn RH 2<sup>nd</sup> corner, turn partner LH ending on own sides
- 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32 2s+1s+3s cross RH, circle 6H round to left ½ way, cross LH & circle 6H round to right ½ way

**SLEEPY MAGGIE (R8x32) 3C (4C set)**

**A Bowman RSCDS Bk 11**

- 1- 8 1s+2s circle 4H round to left, 1s set & cast 1 place
- 9-16 1s+3s dance RH across & LH back (1s end facing 1<sup>st</sup> corners)
- 17-24 1s set & turn 1<sup>st</sup> corners, set & turn 2<sup>nd</sup> corners
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1<sup>st</sup> corners & cross to places

**ROTHESAY RANT (J4x32) Sq.Set**

**A Holden SCDs**

- 1- 8 All ½ turn partners RH retain hold & give LH to next person & all set (M facing out), ½ turn next person LH & all set end Ladies turning in
- 9-16 1s+3s (in 2<sup>nd</sup> & 4<sup>th</sup> places) dance ½ Ladies Chain & ½ R&L
- 17-24 2s+4s dance ½ Ladies Chain, 2s+4s dance ½ R&L
- 25-32 All circle 8H round & back

**FLOWERS OF EDINBURGH (R8x32) 3C (4C set)**

**RSCDS Bk 1**

- 1- 8 1L followed by partner casts below 3s, 1L crosses & dances up behind Men **as** 1M dances up centre to 1<sup>st</sup> places on opposite side & 1s set
- 9-16 1M followed by partner repeat above Fig & set in own places
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette